

SOUTH AMERICAN FOLK SONGS

# GUITAR TRIO

Canção  
El Cachimbo  
Faz hoje um ano

Arrangements for three guitars

by

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# CANÇÃO

Brazilian folk song

1 Lento

Guitar 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 1-4 are mostly rests. Measure 4 has a circled 4 below the staff and a 3 above the final note. Labels 'harm 12' and 'harm 5' are above the staff.

Guitar 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 1-4 are mostly rests. Measure 4 has a circled 0 below the staff. Labels 'harm 12' and 'harm 5' are above the staff.

Guitar 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 1-4 contain a rhythmic pattern: eighth notes with accidentals and fingerings (3 0, 1 0 0, 3 0, 1). Measure 4 has a circled 2 below the staff.

VII ----- *segue*

Guitar 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 5-9 contain eighth notes with fingerings (3, 4, 2, 1). Measure 5 has a circled 3 below the staff. Measure 9 has a circled 2 below the staff.

Guitar 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 5-9 contain eighth notes with fingerings (1, 4, 4, 2, 1, 0, 4, 2). Measure 5 has a circled 2 below the staff. Measure 6 has a circled 1 below the staff.

Guitar 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 5-9 contain eighth notes with fingerings (0 1, 4 1 3, 0 0, 3, 2 3, 0 3). Measure 5 has a circled 0 below the staff. Measure 6 has a circled 2 below the staff. Measure 7 has a circled 1 below the staff. Measure 8 has a circled 2 below the staff.

10

Guitar 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 10-14 contain eighth notes with fingerings (2, 1, 3, 1, 3, 2). Measure 10 has a circled 3 below the staff. Measure 14 has a circled 3 below the staff. A circled 4 is below the staff at the end of the system. Label 'VII----- segue' is above the staff.

Guitar 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 10-14 contain eighth notes with fingerings (2, 1, 3, 1, 3, 2). Measure 10 has a circled 2 below the staff. Measure 11 has a circled 1 below the staff. Measure 12 has a circled 2 below the staff. Measure 13 has a circled 2 below the staff. Measure 14 has a circled 2 below the staff.

Guitar 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 10-14 contain eighth notes with fingerings (3, 2, 3, 0, 3, 1, 3, 0, 1). Measure 10 has a circled 2 below the staff. Measure 11 has a circled 1 below the staff. Measure 12 has a circled 2 below the staff. Measure 13 has a circled 2 below the staff. Measure 14 has a circled 2 below the staff.

15

②

19

③

23

②

27

harm 12      harm 5      harm 12

*poco rit.*

harm 7      harm 3      harm 7

# EL CACHIMBO

Folk song from Chile

1 Allegro

The musical score is arranged for three guitars (Guitar 1, 2, and 3) in a 6/8 time signature. The key signature has one sharp (F#). The score is divided into measures 1 through 16. Measure 1 starts with a first ending bracket. Measure 6 has a second ending bracket. Measures 11 and 16 also have second ending brackets. The notation includes various guitar techniques such as triplets, slurs, and specific fingering numbers (0-4). The word "Fine" appears above the second ending brackets in measures 6 and 11. The score concludes with a final cadence in measure 16.

System 1 (measures 21-25):  
Measure 21: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 4, 3, 1, 1, 2. Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 4, 1, 0. Measure 22: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 4, 1. Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 0, 1, 3. Measure 23: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 4, 1. Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 24: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 4, 1. Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 25: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 0, 1, 3. Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.

System 2 (measures 26-30):  
Measure 26: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 4, 2. Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 2, 4. Measure 27: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 1, 2, 3, 4. Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 2, 4. Measure 28: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 4. Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 2, 4. Measure 29: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 0, 1, 3, 4. Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 2, 4. Measure 30: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 4, 2. Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 2, 4.

System 3 (measures 31-35):  
Measure 31: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 1, 4. Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 2, 4. Measure 32: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 1, 2, 3, 4. Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 2, 4. Measure 33: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 3, 2, 0, 1, 4. Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 2, 4. Measure 34: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 1, 4. Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 2, 4. Measure 35: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 1, 4. Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 2, 4.

System 4 (measures 36-40):  
Measure 36: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 0, 1, 3, 4. Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 2, 4. Measure 37: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 4, 2. Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 2, 4. Measure 38: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 1, 4. Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 2, 4. Measure 39: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 1, 2, 3, 4. Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 2, 4. Measure 40: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 1, 4. Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 2, 4.

*D. C. al Fine*

*D. C. al Fine*

# FAZ HOJE UM ANO

Brazilian folk song

Moderato

Guitar 1

Guitar 2

Guitar 3

6 VII ----- *segue*

10

Musical score for measures 14-17. The system consists of three staves. The top staff is the right hand, featuring a melodic line with fingerings (2, 1, 4, 2, 1, 1, 4, 2) and articulation marks (circled 2s and 3). The middle staff is the left hand, providing harmonic accompaniment. The bottom staff is the bass line, showing a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 18-21. The system consists of three staves. The top staff is the right hand, featuring a melodic line with fingerings (2, 1, 4, 2, 1, 4, 2, 1, 3, 2, 3, 1, 4, 1, 2, 4, 1, 4) and articulation marks (circled 2, 3, 2). The middle staff is the left hand, providing harmonic accompaniment. The bottom staff is the bass line, showing a rhythmic pattern of eighth and sixteenth notes. The instruction "D. S. al Coda" appears at the end of the system.

Musical score for measures 22-25. The system consists of three staves. The top staff is the right hand, featuring a melodic line with fingerings (1, 3, 2, 1, 4, 2, 1, 3, 0, 0, 3) and articulation marks (circled 3). The middle staff is the left hand, providing harmonic accompaniment. The bottom staff is the bass line, showing a rhythmic pattern of eighth and sixteenth notes. The instruction "CODA" is written in a box above the first measure.

Musical score for measures 26-29. The system consists of three staves. The top staff is the right hand, featuring a melodic line. The middle staff is the left hand, providing harmonic accompaniment. The bottom staff is the bass line, showing a rhythmic pattern of eighth and sixteenth notes.