

AGUSTIN BARRIOS MANGORE

CUECA

(Danza Chilena)

Guitar Quartet

Arrangement for Four Guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Cueca

(Danza Chilena)

Arr: Eythor Thorlakszon

Agustin Barrios Mangore

Allegretto

1

mf

mp

mp

6

poco rit.

10

a tempo

a tempo

a tempo

mp

mp

mp

nat?

1 3 4

14

Musical score system 14-17. It consists of four staves. The top staff has a treble clef and contains a melodic line with eighth notes and rests. The second staff has a treble clef and contains a melodic line with eighth notes, including a triplet of eighth notes (1, 3, 4) and a handwritten note 'part?'. The third staff has a treble clef and contains a bass line with quarter notes. The fourth staff has a bass clef and contains a bass line with quarter notes. A handwritten note 'NH' is present in the second staff.

18

Musical score system 18-21. It consists of four staves. The top staff has a treble clef and contains a melodic line with eighth notes and rests. The second staff has a treble clef and contains a melodic line with eighth notes, including a triplet of eighth notes (1, 3, 4). The third staff has a treble clef and contains a bass line with quarter notes. The fourth staff has a bass clef and contains a bass line with quarter notes.

22

Musical score system 22-25. It consists of four staves. The top staff has a treble clef and contains a melodic line with eighth notes and rests. The second staff has a treble clef and contains a melodic line with eighth notes, including a triplet of eighth notes (1, 3, 4). The third staff has a treble clef and contains a bass line with quarter notes. The fourth staff has a bass clef and contains a bass line with quarter notes. Handwritten red notes 'part' are written on the first, second, and third staves.

27

32

P stacc. / *allegro*

P stacc. / *allegro*

P stacc. / *allegro*

P stacc. / *allegro*

36

marcato

This musical score consists of three systems of four staves each. The first system starts at measure 41 and includes handwritten red annotations: curved lines above the first two staves, and horizontal lines with 'p' markings below the second, third, and fourth staves. The second system starts at measure 46 and features a vertical pink highlight on the first staff, with 'mp' markings on the second, third, and fourth staves, and a 'marcato' marking on the fourth staff. The third system starts at measure 51.



56

pp

pp

pp

60

mp

mp

mp

64

pizz.

pizz.

pizz.

68

normal

mf

mf

mf

mf.

72

f

f

f

V

76

V

Detailed description: This is a musical score for a four-staff instrument, likely a guitar. The score is divided into three systems. The first system (measures 68-71) features a melodic line in the first staff and accompaniment in the other three. Red annotations include slurs and the word 'normal' written in a pinkish-red font. Handwritten 'mf' (mezzo-forte) markings are present in red ink. Green highlights are placed under certain notes in the first and third staves. The second system (measures 72-75) begins with a 'V' (Vibrato) marking and includes a triplet of eighth notes in the first staff with fingerings 3, 1, 2, 4, 1. The word 'f' (forte) is written in pinkish-red below the first three staves. The third system (measures 76-79) also starts with a 'V' marking. The score concludes with a final chord in the fourth staff.

80

② ②

84

D. S. al Coda
D. S. al Coda
D. S. al Coda

88 CODA

p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*

GUITAR 1

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Allegretto

Guitar 1

1

mf

6

poco rit.

10

a tempo

14

18

23

27

(Guitar 1)

32

36

41

46

mp

51

56

pp

60

(Guitar 1)

64 *pizz.*

68 *normal*

72 *f*

76

80

83 *D. S. al Coda*

88 **CODA** *p* *cresc.* *f*

GUITAR 2

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Allegretto

Guitar 2

1

mf

6

poco rit.

10

a tempo

14

18

22

27

(Guitar 2)

32

36

41

46

mp

51

56

pp

60

(Guitar 2)

64

pizz.

68

normal

72

f

76

80

84

D. S. al Coda

CODA
88

p *cresc.* *f*

GUITAR 3

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Allegretto

Guitar 3

1

mf

6

poco rit.

10

a tempo

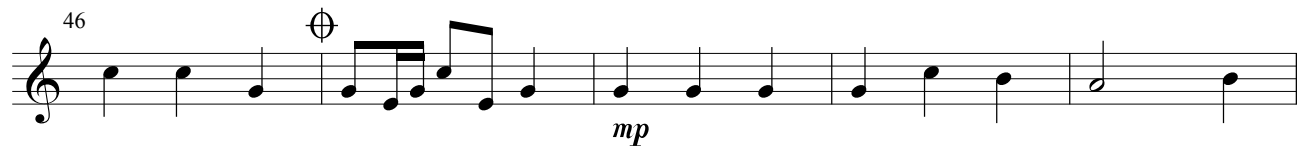
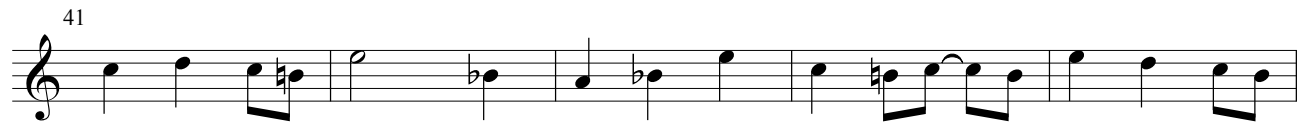
14

19

24

28

(Guitar 3)



(Guitar 3)

64

pizz.

68

normal

72

f

76

80

84

D. S. al Coda

88

CODA

p cresc. f

GUITAR 4

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Allegretto

Guitar 4

1

mf

6

poco rit.

a tempo

12

18

24

29

(Guitar 4)

33

Musical staff 1: Treble clef, measures 33-36. Measure 33 starts with a whole rest. The melody consists of quarter notes and eighth notes, ending with a half note chord.

37

Musical staff 2: Treble clef, measures 37-41. Measure 37 starts with a whole note chord. The melody continues with quarter notes and eighth notes, ending with a quarter note chord.

42

Musical staff 3: Treble clef, measures 42-46. Measure 42 starts with a whole note chord. The melody consists of quarter notes and eighth notes, ending with a quarter note chord and a circled cross symbol.

47

marcato

Musical staff 4: Treble clef, measures 47-51. Measure 47 starts with a whole note chord. The melody consists of eighth notes and quarter notes, ending with a quarter note chord.

52

Musical staff 5: Treble clef, measures 52-55. Measure 52 starts with a whole note chord. The melody consists of eighth notes and quarter notes, ending with a quarter note chord.

56

pp

Musical staff 6: Treble clef, measures 56-59. Measure 56 starts with a whole note chord. The melody consists of eighth notes and quarter notes, ending with a quarter note chord.

60

Musical staff 7: Treble clef, measures 60-63. Measure 60 starts with a whole note chord. The melody consists of eighth notes and quarter notes, ending with a quarter note chord.

(Guitar 4)

64

pizz.

68

normal

72

f

76

80

84

D. S. al Coda

88 CODA

p cresc. f